## Captain Jack and the Pirates <br> Peter Bentley <br> Helen Oxenbury

| Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| :---: | :---: | :---: | :---: | :---: |
| Before the Story | Talk About the Story (pg 159) | Helpful House of <br> Words <br> Word Work - <br> Act it out Which word fits? | Review abandon, spy, holler | Review abandon, spy, holler |
| Read the Story | Plural nouns | Sentences -but conjunction | Lesson 1-Modelled: I can write a single paragraph outline for an informational/ | Lesson 2-Guided: I can writea single paragraph outline for an |
| Summarise the Story - title, characters, beg/ mid/ end |  |  | descriptive text and use this to writea paragraph | riptive text and use this to write a paragraph |

Today I will predict what is going to happen in the story.

I will summarise the beginning, middle and end of a fictional story.

I will give reasons for my feelings about the story.

Day 1

1. Concepts of Print - author? Illustrator?
2. Predictions - let's look at the front cover and title to help us guess what the story might be about.
3. Activate Prior Knowledge - what do you like to do at the beach? Haveyou ever made anything out of sand? What sorts of things
 have you made with sand?


After the Story

1. Haveyou ever played imaginative, make-believe games? What have you pr etended to be? Who do you play these games with?
2. What was your favourite part of the story? Why?
3. Summarise beginning, middle, end.


Summarise the Story


Beginning:

Middle:

End:

Day 2

## Today I will discuss the story and answer questions

I will change words into plurals by changing the $y$ and adding ies ( K will add s to show more than one of something)

Reread story, pausing to answer questions Talk About the Story (pg 158)


Add words to Hel pful House of Words and discuss briefly.

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Year: }
Term: }
Objective: Define pronouns and use correct one within a sentence- I, you, he, she, they, it, we, him, her, it, us
Author: Penny Lucas
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#### Abstract






Activity 2: Introduction to suffix 's' - plurals


Activity 2: Introduction to suffix ' $s$ ' - plurals Steps 4-5

## cat



## cats

 (ocesActivity 2: Introduction to suffix ' $s$ ' - plurals

cup

cups

## cup cups cer

Activity 2: Introduction to suffix ' $s$ ' - plurals

bag bags

Activity 2: Introduction to suffix ' $s$ ' - plurals

## hen


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We add $-s$ to make nouns plural.

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## CPU.

－What is a plural？
－What is a plural？

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－Plurals are words that tell us there are more of something．
－Sometimes we add an＇s＇to words that can make a sssss or zzzzz sound
－If a word ends in $y$ ，we change the $y$ to $i$ and add es

Examples：

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## CFO：

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- Plurals are words that tell us there are more of something.
- Sometimes we add an 's' to words that can make a sssss or zzzzz sound
- If a word ends in $y$, we change the $y$ to $i$ and add es


## CFO:

- Does this words end in $y$ ?
- Will we adds

or change the $y$ to $i$ and add es?add

y?
Will we add $s$
or change
the y to i and
add es?

## 1. dais(y) dais + es = daisies <br> 1. dais (4) dais + es = daisies

2. fair(4) fairy + es = fairies
3. spider spiders
4. bucket buckets

\author{ 5. ruby rubi + es = rubies<br><br>5. ruby<br><br>rub + es = rubies }


```號
```


- +2 

\section*{CFU:}
- Does this words end in \(y\) ?
- Will we add s
a) berry - berrys
b) berry - berries
c) stick - sticks
d) stick - stickies
e) pony-ponies
f) pony - ponys

or change the \(y\) to \(i\) and add es? addes

\section*{Which words are correct plural spellings?}
- Will we add \(s\)
or change
the y to i and
add es?
- Plurals are words that tell us there are more of something.
- Sometimes we add an 's' to words that can make a sssss or zzzzz sound ,
- If a word ends in \(y\), we change the \(y\) to \(i\) and add es
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\(\qquad\) \(\square\) \(+\)
- Plurals are words that tell us there are more of something.
- Sometimes we add an 's' to words that can make a sssss or zzzzz sound
- If a word ends in \(y\), we change the \(y\) to \(i\) and add es

    are more of something.
- Sometimes we add an 's' to words that can make a sssss or zzzzz sound
    \(1-2\)



the \(y\) to \(i\) and add es?

- Does this
words end in
- Will we adds or change號


\section*{CFU:} \(y\) ?
\(\qquad\)


\(\qquad\)
 

 

嘏

words end in
－Will we add s the \(y\) to \(i\) and

\section*{CFO：}
－Does this \(y\) ？ or change
add es？ －
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r －
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\(\square\) －

Day 3

Today I will use the words abandon, spy and holler.

I will write sentences with the conjunction but to show a change of direction.

\section*{abandon}

\section*{a/ban/don}


Leaving something behind, usually forever
We had to abandon the car on the backroad because it was making funny noises.

\section*{abandon}
snoums forsake, give up, leave, surrender

\author{
keep, stay, \\ defend, remain
}


The house was all rickety and looked completely abandoned.

\section*{(to) spy}

\section*{spy}


To carefully search for and see something

The police had to spy on the thief to see where he hid the stolen money.

\section*{spy}

If you look very carefully in the crowd, you might be able to spy a famous person.

\section*{holler}

\section*{hol/ler}

When the fire alarm went off, I heard a loud holler from Mrs Lucas.

\section*{holler}
sme shout, yell, call, cry, bellow
momms whisper, mutter, mumble


We hollered at our dad when we saw a big brown snake.

\section*{abandon}

Using the word: Ask the children to think of some things you might abandon.

Would you abandon your favourite toy? Why not?

Pretend that you have an old toy with you. Now, get up and show me how you would abandon it.


\section*{spy}

Using the word: Ask the children to think of some contexts in which the word is used.

Have a game ofl Spywith objects in the classroom.

Show me how you would look if you were on a cliff trying to spy a boat or whale that is far out to sea.

\section*{holler}

Using the word: When might you need to holler?
Would you holler in the library? Why or why not?

Pretend that you are looking out at the ocean
ACT II OUT and you spy a shark in the water - what would you holler out to warn people?

\section*{Which word fits?}

菏
- holler

```

Year: 2
Term: 1
Objective: Complete sentences when provided with but, because, so sentence stems (compound and complex sentences)
Author: Teagan Dunning

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Pair Share

Pick a Stick/Answer
(non-volunteer)
Whiteboards

In Your Workbook

Track with me

Read with me

\title{
We are learning to complete sentences using the conjunctions: but, because, so
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\author{
\section*{Conjunctions Song} \\ 
}

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BEAUS
Tells us why something has happen
is true.
The dog ran away because the \&
BECAUSE
Tells us why something has happened or why something
is true.
The dog ran away because the gate was left open.
The dog ran away because the gate was left open. .
The dog ran away because the gate was left open.
concept development (
```

```

BECAUSE
Tells us why something has happened or why something
is true.
The dog ran away because the gate was left open.
The dog ran away because the gate was left open.
Concept Development
\[
\begin{array}{l}\text { BE C } \\ \text { Tells us why something has hapt } \\ \text { is true. } \\ \text { The dog ran away because th } \\ \text { Thetic } \\ \text { Th er }\end{array}
\]

\section*{BECAUSE

\section*{Tells us why something has happened or why somethingis true.} \\  \\ \section*{n \\ \section*{n
 2 \\  \\  \\  \\ }
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a
\]

Concept Development
\[
\begin{array}{c}\text { Tells us why something has hapt } \\ \text { conjunctic } \\ \text { The dog ran away because the. } \\ \text { is true. }\end{array}
\] -
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Concept Development
\[
\begin{array}{l}\text { conjunction } \\ \text { Tells us why something has happe } \\ \text { is true. } \\ \text { The dog ran away because the } \\ \text { cher }\end{array}
\]
\[

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I am hungry, but there is no food in the fridge.
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\author{

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I am hungry, but there is no food in the fridge
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\(\qquad\) - \\ \\  \\ \\  \\ \\ } \\ \section*{conjunction \({ }^{2}\) \\ \section*{conjunction \({ }^{2}\) \\ \\ Indicates a cause and effect \\ \\ Indicates a cause and effect \\ \\ } \\ \\ }

\author{
I missed the bus, so I walked to school.
}


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\section*{Concept Development}
- A conjunction is a 'joining word' that links ideas or sentences together.
- Because explains why something is true.
- But suggests a change of direction.
- So tells us what happens as a result of something else - in other words, a cause and its effect.
- When linking ideas using but or so, a comma is needed before the conjunction.

\section*{Examples:}

The teacher was happy because we raised our hands.

The teacher was happy, but she still gave us homework.

\section*{CFU:}
- What is a conjunction?
- What is the purpose of the conjunction because?
- What is the purpose of the conjunction but?
- What is the purpose of the conjunction so?

The teacher was happy, so she gave us a longer recess.

\section*{1. Read sentence stem.}
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

\section*{I went to my friend's house, but}

I went to my friend's house, but no one was home.


\section*{CFU:}
- Why is it/isn't it a an example of a sentence expanded correctly?
a) Sarah called her friend, but nobody answered.
b) I fell off my bike because I didn't get hurt.
c) My bedroom was very cold because I forgot to close my window.
d) It was cold so I turned on the heater.
- A conjunction is a 'joining word' that links ideas or sentences together.
- Because explains why something is true.
- But suggests a change of direction - similar to a U-turn.
- So tells us what happens as a result of something else - in other words, a cause and its effect.
- When linking ideas using but or so, a comma is needed before the conjunction.

\section*{1. Read sentence stem.}
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

\section*{The door was creaking, but}

\section*{CFU:}
- What does the conjunction because mean?
- What do you need to do to complete the sentence?

The door was creaking, but there was no one there.


\section*{so \\ cause and it's effect}

\section*{1. Read sentence stem.}
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

\section*{The flight was delayed, but}

\section*{CFU:}
- What does the conjunction because mean?
- What do you need to do to complete the sentence?

\section*{The flight was delayed, but we still waited at the airport.}


\section*{so \\ cause and it's effect}
1. Read sentence stem.
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

\section*{I had finished my dinner. I was still hungry.}

\section*{I had finished my dinner_, but_I was still hungry.}
\begin{tabular}{|c|}
\hline but \\
change of \\
direction
\end{tabular}

1. Read sentence stem.
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

1. Read sentence stem.
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.
there wasn'† enough

\section*{The competition was cancelled}

1. Read sentence stem.
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

Complete these sentence stems in your book:

\section*{I heard a mysterious sound, but}

\section*{Skil development. You do}
\(\square\)
1. Read sentence stem.
2. Think about the purpose of the conjunction.
3. Complete the sentence with an idea that matches the sentence stem and conjunction.
4. Punctuate with commas where needed.

Complete these sentence stems in your book:

\section*{Jack and his shipmates got caught by the pirates, but}
 


DAY 4

\title{
Today I will read relevant information from a map.
}

I will write a topic sentence and supporting details for a procedure.

\section*{abandon}

\section*{a/ban/don}


Leaving something behind, usually forever
We had to abandon the car on the backroad because it was making funny noises.

\section*{(to) spy}

\section*{spy}


To carefully search for and see something

The police had to spy on the thief to see where he hid the stolen money.

\section*{holler}

\section*{hol/ler}

When the fire alarm went off, I heard a loud holler from Mrs Lucas.
\(\qquad\)

T.S.
1. \(\qquad\)
2. \(\qquad\)
3. \(\qquad\)
4. \(\qquad\)

Cs. \(\qquad\)
\(\qquad\)
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\section*{Pirate's Treasure Map}

Follow these directions to find the treasure. First, walk through the palm trees. Next, skip between Stinky Swamp and the castle. Then, climb over the mountains. Also, run around Crocodile Creek and avoid the trap! When you get to Traitor's Rocks, you have found the treasure!

DAY 5

\section*{Learning Intention}

Today I will write an SPO and use the SPO to write my own procedural text.

\section*{abandon}

\section*{a/ban/don}


Leaving something behind, usually forever
We had to abandon the car on the backroad because it was making funny noises.

\section*{(to) spy}

\section*{spy}


To carefully search for and see something

The police had to spy on the thief to see where he hid the stolen money.

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1.
2.
2.
3.
3.
4.

Cs.```

